



CCC NEWS

The Creative Camera Club | Lexington, KY. | A Proud Member of LexArts CCC News

✓ Important Reminders

April 5: First Thursday

Exposure, EV values, exposure compensation, and understanding/using your histogram. Bring your camera!

April 15: Windows and Doors

Competition submission

April 19: Window and Doors Competition,

Tom Fielder critique.

Bill Cole: Bike Polo Slideshow
John Snell : Blue Grass Parkway

May 6: First Thursday

Close up workshop

May 8: Board Meeting

Bennigan's 6:30
All are welcome

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Congratulations to Our Photographer of the Year Award Winners!



Advanced Color
Tom Myers



Advanced Black/White
Bill Cole



Intermediate Color
Tom Banahan



Intermediate Black/White
Nancy Bonhaus



Beginner Color
Earl James



Beginner Black/White
Karen Higdon

Competition Topics

Windows and Doors: April

A window is an opening in the wall of a building, the side of a vehicle, etc., for which the original purpose was the admission of air, light or both, and which commonly but not always fitted with a frame in which are set movable sashes containing panes of glass. A door is by original purpose a movable and usually solid barrier for opening and closing an entranceway, cupboard, cabinet, or the like, commonly turning on hinges or sliding in grooves. Doors may be designed primarily for access, security or both.

Historic Places: June

An historic place is an area, location, building, ruin, marker or the like which is acknowledged as being of significant cultural or social heritage and/or being of uncommon age. It may include the totality, part, remnant or remains of the historic place.

Acknowledgement of a place as historic may come from an objective organization dedicated to said recognitions, the placement of a historical marker by an organization, or simply by evidence of uncommon preservation and age. Locally historic places are included if common knowledge justifies it.

Macro/Close-Up Photography: August

Close up photography is the act of photographing objects such as flowers or insects at close range so the subject you are photographing fills the frame. Macro photography is extreme close-up photography, usually of very small subjects, parts of larger objects and living organisms like insects, in which the size of the subject in the photograph is greater than life size (e.g. the reproduction ratio is greater than 1:1).

Barns: October

A barn is a structure built for the original primary purpose of agricultural storage. Barns may be constructed originally to house agricultural materials and supplies, harvested produce, livestock or the like. While residential space may be included in barns this is not the primary purpose since barns usually but not always do not include environmental control and are rarely built to be weathertight.

Congratulations to Our Levels Award Winners!

Level 1 Awards

Rebecca Brothers
Kathy Davis
James Earl

Ron Curtis
Karen Higdon
Margaret Smith

Level 2 Awards

Claudia Banahan
Steve Bromley
James Wheeler
Richard Willis

Susan Beard
Kathy Davis
Barb Willis

Level 3 Awards

Raymond Bailey
Judy Cox

Marty Betts
Lana Yeary

Level 4 Awards

Jan McKinney

Joe Omielan

Level 5 Awards

Allen Dawson

Darrell Gilbert

Outings, Exhibitions and Workshops are in Abundance!



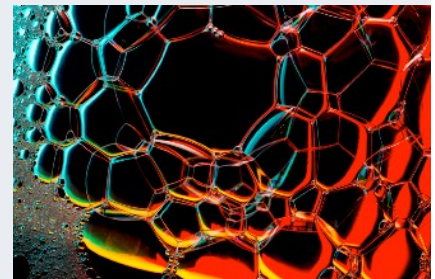
Drips, Bubbles and other Weird Things

April 14

Join Parham Baker and Bill Cole as they set up and instruct on the various ways to capture some very unique images.

Contact:
billcole@twc.com

Three O Studios
400 Old Vine Street
Suite 210
(above Walkers)



Butterflies of Madagascar

Krohn

1501 Eaten Park Drive
Cincinnati, Oh45202

Monday Photographers Nights

April 16, 23, 30, May 7, 14, 21
5:30-7:30

&12.00 per person

Photographers and tripods
welcome! Come take up-close
and personal photographs of our
butterflies.

AMERICAN SNAPSHOTS

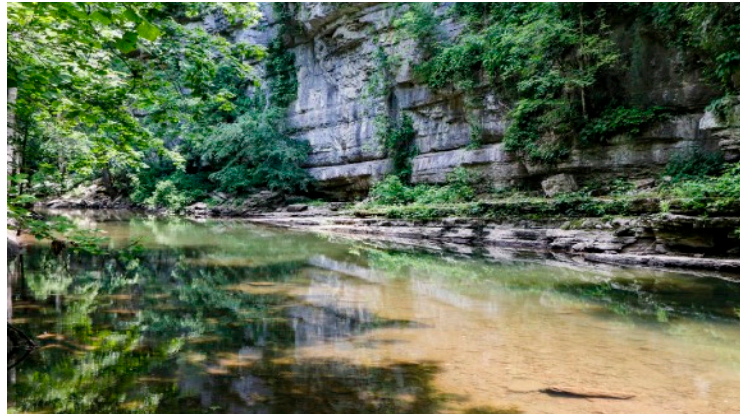


Friday, April 6, 2018
7:30 Singletary Center

Discount code - "lexcamera" for
20% off ticket prices.

American Snapshots is a program
featuring four works that highlight
different 'snapshots' of American music,
nature, and history. The foundation of
the program will be a multimedia piece,
Ansel Adams: America, set to over 100
images by Adams, projected behind the
orchestra as they perform the score by
father & son composers, Dave & Chris
Brubeck.

Lexington Philharmonic



Boone Creek Photo Boot Camp

April 21-23

Join Photo ShareShops for the Boone Creek Photo Boot Camp Spring 2018! It kicks off April 21st at [Boone Creek Outdoors](#), home of the Canopy Zip-line Tour and of Boone Creek, one of the most scenic creeks flowing into the Kentucky River. This photography workshop is designed for beginner to intermediate photographers and spans all day Saturday and Sunday afternoon. You will learn the fundamentals of camera use, care, operation, basic composition and seeing the light. A brief talk about Photo ShareShops' "Images with Intent" starts the lessons off laying the groundwork for the program to follow.

For more information visit www.photoshareshops.com

Contact parham@photoshareshops.com



Moving Water Workshop

Boone Creek May 5

Join Photo ShareShops for the Boone Creek Moving Water Workshop! It kicks off May 5th at Boone Creek Outdoors, Home of the Canopy Zip-line Tour and of Boone Creek, one of the most scenic creeks flowing into the Kentucky River.

This photography workshop is designed for all levels of photographer and spans from Saturday morning to mid-afternoon. You will learn the fundamentals of slow shutter speed, polarizing filters, neutral density filters, basic composition and working with variable light. Keep in mind the wildflowers will be up so prepare to get down!

For more information visit www.photoshareshops.com

Contact parham@photoshareshops.com

Out and About



Lightroom On Tour, with Scott Kelby - Covington, KY

Mon, April 30, 2018
 10:00 AM – 5:00 PM
 Northern Kentucky Convention Center
 One West Rivercenter Blvd.
 Covington, KY 41011

Spend a day with Scott Kelby and take your Lightroom skills to the next level. The entire day is designed to give you the maximum bang for your buck by focusing on the stuff today's photographers really need to know in Lightroom (and by skipping the fluff you can leave behind). It's a modern workflow, and way of learning, that will unlock a whole new way of working in Lightroom that you are going to absolutely love!

R. C. May Lecture Karen Irvine

As Chief Curator and Deputy Director of the Museum of Contemporary Photography at Columbia College Chicago, Karen Irvine helps to lead one of the most vibrant centers for photography in the Midwest. She will speak on her approach to uncovering and supporting the work of emerging and mid-career photographers through a rigorous program of exhibitions, publications, special projects, and acquisitions. Singletary Recital Hall 4: PM Free.



Lower Howards Creek May 19

Join us for a hike in areas not open to the general public on Lower Howard's Creek Nature Preserve. Maybe you've been on the John Holder Trail, but that was just the beginning. Photo ShareShops, along with a member of the Lower Howards Creek board of directors, takes you to some of the amazing places on this preserve.

We will meet at the main entrance to the preserve, a gated drive on the left of Athens Boonesboro road just before you begin the descent to Halls on the River and the John Holder Trail. It is not well marked but there is a sign.

We will meet Saturday morning at 9:00. The hike, which is moderately strenuous, will take us down to where some renovation efforts are, and to areas of the creek that are generally off limits. We will take our time at several of the more scenic places, allowing us time to make the images we seek.

This is much more leisurely than any of the guided hikes they sporadically offer, and will go to more places than those events.

For more information visit www.photosharestops.com

Contact parham@photosharestops.com



Elkhorn Creek with Canoe KY June 9

After browsing their shop, signing the Canoe Kentucky liability release and registering, we will meet on the deck in back of the store overlooking the creek for Canoe Kentucky's guides giving a briefing and safety talk. The excellent guides will demonstrate the proper way to use a dry bag to minimize the chance of getting camera gear wet in the unfortunate event of a "flip" (just don't do that, please?) After that a "mini-lesson" by our facilitators on how to shoot the wildlife on the creek is presented. We cover high speed shooting, panning, and a few tips for keeping your gear dry. You are required to have a coast guard approved life vest on while on the water.

For more information visit www.photosharestops.com

Contact parham@photosharestops.com

Out and About

First Thursday

April 5:

Topics to be covered include Exposure, EV values, exposure compensation, and understanding/using your histogram. Bring your camera!

May 3:

This month you'll have the opportunity to use your camera for some close up photography. We'll discuss and demonstrate focus stacking and lens focus micro adjustment.

June 7:

We'll head over to the Arboretum and practice our close up techniques on some flowers! Remember this is the August competition topic. We'll meet at the Visitors Center at 6 p.m. so we have more time to get shots before sunset. If the weather doesn't cooperate we'll have a session on "How to Improve your Composition" at the Church.

July 5:

Arboretum photoshoot (bring your camera gear) if the weather did not cooperate in June. Otherwise we'll discuss "How to Improve Composition." To facilitate some more interaction please submit an image (original image plus one you improved with cropping) and send both files to first.thursday.ccc@gmail.com by June 3 with 2000 pixels on the long edge for the uncropped version so there's some latitude for different cropped versions that we can discuss.



Tom Fielder-Judge for Windows and Doors Competition.

Tom's two loves have always been architecture and photography. He's practiced both over the past 40 years with architectural projects in 10 states and photography from all 7 continents.

His interest in photography began as a young teenager with an early model Polaroid. Later, while still in high school, he learned the basics of 35mm photography with his dad's Argus Cintar 55mm rangefinder camera (Circa 1950). Working with the basic rangefinder and hand-held light meter gave him an appreciation for the technical aspects of photography. While studying architecture in college, he acquired a 35mm Nikon Nikkormat SLR and began a lifetime of landscape and architectural photography experimenting with a variety of cameras from pinhole boxes, medium format Hasselblad cameras, and large format 4x5 view cameras. Currently, Tom works with a Nikon DSLR, several Fuji mirrorless cameras and the new Fuji GFX median format camera. Nevertheless, his favorite remains the iPhone.

Each artist sees the world uniquely. Tom's imagery often focuses on strong linear lines and forms in natural and industrial environments. With each type of camera that he may use his goal is to capture the light to convey his feeling in the moment.

Out and About

CCC Exhibit at St. Joe East

We've been invited to exhibit once more at St. Joseph East Hospital. John Snell will only be collecting the prints at the First Thursday meeting on May 3rd. **You must contact John beforehand** (john@johnsnellphoto.com or [859.229.6033](tel:859.229.6033)) **to sign up for the exhibit.** The work will be on display from May 10th until the first week of July. There is room for 10 prints to be exhibited. The theme for this exhibit is "Spring/Summer." Please choose images that will be suitable for a healing environment...uplifting, colorful, etc. The prints cannot be wider than 24" (including frame), but they may be taller than 24". This is due to the limited linear wall space we're provided. Prints may be framed in metal or wood, or may be on canvas or metal. Limit one print per person.

John Snell Exhibit in Louisville Gallery

"Landscapes and Horses: My Kentucky Home" is the title of a 28-piece photography exhibit featuring CCC member John Snell's work. Mostly printed on canvas and sized from 24"x36" to 28"x60", the work will be displayed in Craft(s) Gallery & Mercantile, 572 South Fourth Street, Louisville, Kentucky from April 6th through May 26th. An opening reception will take place at the gallery on Friday, April 6th from 6-9pm

Blue Ridge Parkway Trip, July 26-29



Our 2018 Blue Ridge Parkway trip is scheduled for July 26th-29th. A block of 20 rooms has been reserved at Maggie Valley Creekside Lodge at a special camera club rate of \$20/night off the regular prices. Unsold rooms will be released by June 26th. A room with two queen beds will be \$89/night after the club discount is applied. You're encouraged to go ahead and reserve a room by calling 1-800-621-1260. Most likely no one will take your call at that time, so just leave a message. The hotel host will call you back to confirm the reservation, often within the hour. Be sure to tell them you're with the John Snell Camera Club, in order to receive the discounted rate. Other room configurations are available (King Bed with Jacuzzi, etc.) as well, and all will receive the \$20/night off the regular rates. All rooms have a refrigerator, microwave and wi-fi.

There will be a sign-up sheet at meetings between now and the dates of the trip. Signing up does not commit you to go, but does ensure you'll receive any mailings with photo locations, where we're meeting for any group meals, etc. Questions? Contact John Snell at [859-229-6033](tel:859-229-6033) or john@johnsnellphoto.com.

2018 Officers

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Bill Cole

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Darrell Gilbert

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Join Us!

The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional. To learn more, please visit our website or contact one of our officers or directors.

2018 Calendar

January

- 6 Turn in prints at the Living Arts Center 10-12
- 11 Show Judging and Club Meeting
- 19 Gallery Hop and Reception

February

- 1 First Thursday, 7:00: Gear Petting Zoo & Swap/Sell
- 11 Competition Submission Closes
- 15 Competition, 7:00: SUNSETS AND SUNRISES
Critique: Randy Dinkins

March

- 1 First Thursday: Color Management
- 15 Regular Meeting / Speaker: Jeff Rogers and
Print Show Awards

April

- 5 First Thursday: Exposure
- 15 Competition Submission Closes
- 19 Competition: WINDOWS AND DOORS, Critique: Tom Fielder

May

- 3 First Thursday: Close up workshop
- 17 Criss Morris, Waterfalls

June

- 7 First Thursday: Arboretum
- 17 Competition Submission Closes
- 21 Competition: HISTORIC PALCES-Ray Daugherty -Judge

July

- 5 First Thursday:
- 19 Regular Meeting-Insect Salon-Levels
- 26-29 NC Blue Ridge Parkway Field Trip

August

- 2 First Thursday:
- 12 Competition Submission Closes
- 16 Competition: MACRO/CLOSE UP Judge-Tom Meyers

September

- 6 First Thursday-Jacobson Park
- 20 Regular Meeting

October

- 4 First Thursday
- 14 Competition Submission Closes
- 18 Competition: BARNS

November

- 1 First Thursday
- 15 Regular Meeting

December

- 1 Print Show Turn in, LASC (9-12)
- 6 Print Show Judging (4-6)
- 13 Christmas Party